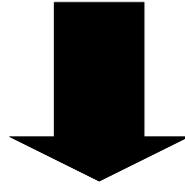


ART & DESIGN AT LANGFORD AND WILBERFORCE



Langford Primary
The best in everyone™
Part of United Learning



Wilberforce Primary
The best in everyone™
Part of United Learning

Our philosophy for effective teaching and learning in Art and Design is firmly based on research evidence and follows a mastery approach, where pupils acquire a deep, long-term, secure and adaptable understanding of the subject.

Drawing

Children will use tonal and linear shading in drawings from primary and secondary observations.

From Nursery to Year 6, children learn about a variety of **artistic skills** and **techniques** in the context of **art movements**. Learning is sequenced to **activate prior knowledge and builds in small steps towards a final outcome**.

Textiles

Children work with fabric, practising wax resist techniques, tie-dye and sewing.

Painting

Children have an understanding of colour theory and primary, secondary and tertiary colours. Children learn how to use tints, tones and shades within colour.

Printmaking

Children use printmaking techniques including press printing, monoprinting, collagraphy printing, polystyrene printing and reduction printing.

3D/Sculpture

Children make sculptures using clay, paper and origami techniques

**EFFECTIVE
LEARNING IN
ART & DESIGN**

Photography/Digital Art

Children use cameras/tablets to photograph light, shadow, texture and pattern. They will create moving image based illustrations using animation and photoshop.

Strong teacher subject knowledge is key to ensuring that expertise is sequenced to build over time.

Children **critically evaluate** their own work and work of others.

All our **Effective Principles of Learning** apply to the teaching of art.

Learning is enhanced through **visits to galleries and exhibitions** in our local area and beyond.